heifetz
INTERNATIONAL MUSIC INSTITUTE

NICHOLAS KITCHEN, ARTISTIC DIRECTOR

Summer 2027

Intensive Solo & Chamber Music Study

June 18–August 1

Staunton, Virginia



violin
viola
cello

heifetzinstitute.org

HEIFETZ INSTITUTE

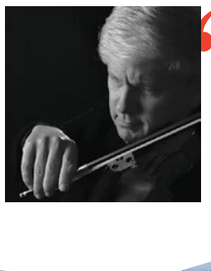
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Intensive Solo & Chamber Music Study

THE SOUND OF THE FUTURE

The ideal Heifetz Institute student is a highly accomplished young musician who aspires to a life and career in music. Whether envisioning a path as a soloist, chamber musician, orchestral performer, or creative entrepreneur, they share a deep commitment to artistic excellence and expressive growth.

Heifetz students are marked not only by their skill, but by their curiosity, imagination, and openness to discovery. Above all, the ideal Heifetz candidate is driven by a desire to communicate, engage, and inspire.



"At the Heifetz Institute, we have the privilege of welcoming generations of truly gifted young artists into a thrilling arena of discovery. As Artistic Director, I am proud of all that our community has achieved over three decades of summers—through the extraordinary dedication of our faculty, the inspiring artistry of our alumni, and the unforgettable performances of our students." –NICHOLAS KITCHEN, ARTISTIC DIRECTOR





Junior Division

Our acclaimed Junior Division program is a three-week session open to students ages 14 and under, offering intensive solo and chamber music study with exceptional faculty. Through our innovative Voilà Violá program, Junior Division violinists also develop the skill to play viola in chamber music, following in the footsteps of Mozart, Beethoven, Dvořák, Paganini, and Pinchas Zukerman.



Senior Division

The six-week Senior Division program is open to accomplished musicians ages 15 and older, offering intensive solo and chamber music study with exceptional faculty.



Heifetz In Staunton

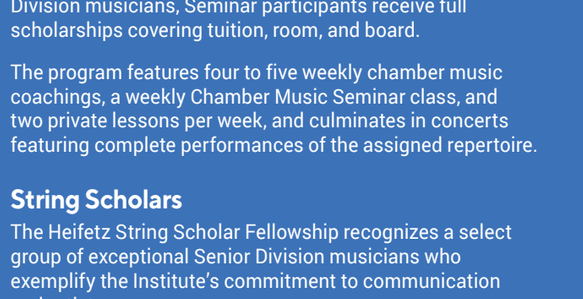
The 2027 Heifetz Institute will be held on the campus of Mary Baldwin University in Staunton, Virginia. Nestled in the Shenandoah Valley, Staunton is known for its vibrant downtown and stunning natural beauty.

Days Of Play!

Heifetz students explore the natural beauty and local attractions of Virginia's Shenandoah Valley on organized hikes, field trips, and outings.

TOURING THE AREA?

Visit our Heifetz Music Shop in the heart of historic downtown Staunton at 11 S. New St., conveniently located at the junction of I-81 & I-64.



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heifetzinstitute.org
admissions@heifetzinstitute.org

11 South New Street,
Staunton, VA 24401
540-907-4446

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The Heifetz Summer Program, for both Junior and Senior Division students, includes:

- **Two private lessons** per week
- **One studio performance** class per week
- A rigorous **chamber music component** featuring two coachings per week and scheduled rehearsals and performances
- In-person ***Tape & Listen*** **dress rehearsals and video review sessions** with the Institute's Artistic Director Nicholas Kitchen
- Our unique ***Heifetz Performance & Communication Training*** courses
- **Practice & performance analytics and coaching** with professional consultants
- **Opportunities** including seminars, masterclasses, lectures, fine instrument exhibitions, and auditions, including *From The Top*
- A **School Fair** featuring representatives from the nation's leading conservatories and music schools
- Industry-leading **HD audio and video productions**, including live streams, studio recordings, and concert videos on the Heifetz Institute's popular YouTube, Instagram, and Facebook pages
- **70+ public concert** performance and outreach opportunities

"The Heifetz Institute is like a professional environment with so many activities at such an intense level. But throughout my summer, I learned to savor every moment and be present in everything I did."

Performance & Communication Training

The Heifetz Performance and Communication Training program is a cornerstone of our curriculum, designed to help young musicians unlock their full expressive potential—on stage and beyond. Through singing, movement, improvisation, and dramatic exercises, students learn to connect their musical performance to the emotional depth of human expression, exploring how voice, body, and instrument work together to communicate with passion and authenticity.

"Performance & Communication Training classes helped me to learn to be more comfortable just being myself."



Tape & Listen

Watching and listening to your own performances leads to a better connection to and understanding of your musical and expressive intentions. Following dress rehearsals, students have the opportunity to view high-quality video playback of their performances with the personal guidance of Artistic Director Nicholas Kitchen.



Scholarships & Financial Aid

The Heifetz Institute will award up to 24 full scholarships to 16 Chamber Music Seminar Fellows and 8 String Scholars (available to Senior Division students only).

All applicants, regardless of nationality or income level, will be evaluated for merit-based scholarships. Applicants seeking need-based financial aid may indicate their interest in the online application.

Tuition, Housing & Applications

For a full breakdown of tuition and fees, audition requirements, and application guidelines, visit: **heifetzinstitute.org/apply**

Students must be 10 years of age or older as of June 1, 2027, to live on campus. All students who meet this age requirement are required to live on campus. Students under the age of 10 must live off campus with a parent or legal guardian.

Important Dates

January 31, 2027	Application Deadline
June 18, 2027	Arrival: Senior Division & Junior Division Session I
July 10, 2027	Departure: Junior Division Session I
July 11, 2027	Arrival: Junior Division Session II
July 31, 2027	Final concerts
August 1, 2027	Departure for all students

HEIFETZ INSTITUTE

Summer Fellowships

Tuition-free for accepted applicants

Chamber Music Seminar

The Heifetz Chamber Music Seminar offers an intensive, highly focused study of masterworks from the chamber music repertoire, guided by some of the field's most renowned instructors. Open to up to 16 exceptional Senior Division musicians, Seminar participants receive full scholarships covering tuition, room, and board.

The program features four to five weekly chamber music coachings, a weekly Chamber Music Seminar class, and two private lessons per week, and culminates in concerts featuring complete performances of the assigned repertoire.

String Scholars

The Heifetz String Scholar Fellowship recognizes a select group of exceptional Senior Division musicians who exemplify the Institute's commitment to communication and artistry.

String Scholars receive full scholarships covering tuition, room, and board, along with additional opportunities to perform, engage with audiences, and serve as ambassadors for the Institute.



Heifetz Summers Start Here.

Learn more and apply today! **heifetzinstitute.org/apply**

heifetz
INTERNATIONAL
MUSIC INSTITUTE

Summer 2027 String Faculty

NICHOLAS KITCHEN—ARTISTIC DIRECTOR, New England Conservatory; Borromeo Quartet
BORROMEO STRING QUARTET—ENSEMBLE IN RESIDENCE

Intensive Solo & Chamber Music Study

June 18–August 1
Mary Baldwin University
Staunton, Virginia

Faculty Artists Subject To Change
See Full Faculty Roster &
Collaborative Pianists Online

> **I'm more confident than ever in my approach to learning and playing after my experience at the Heifetz Institute this summer.**

CHAMBER MUSIC: SENIOR DIVISION
SHMUEL ASHKENASI*—Curtis Institute of Music; Bard College Conservatory of Music
ARA GREGORIAN—New England Conservatory
KIM KASHKASHIAN—New England Conservatory
HYE JIN KIM—East Carolina University; Cooperstown Quartet
YEESUN KIM*—New England Conservatory; Borromeo Quartet
RALPH KIRSHBAUM*—USC Thornton School of Music
NICHOLAS KITCHEN*—New England Conservatory; Borromeo Quartet
MELISSA REARDON*—New England Conservatory; Borromeo Quartet
KRISTOPHER TONG*—New England Conservatory; Borromeo Quartet
** Chamber Music Seminar Faculty*

VIOLIN: SENIOR DIVISION
PAUL BISS—New England Conservatory
IVAN CHAN—Hong Kong Academy for the Performing Arts
MIRIAM FRIED—New England Conservatory
ARA GREGORIAN—New England Conservatory
BELA HORVATH—Manhattan School of Music Pre-College Division
JUDITH INGOLFSSON—Peabody Institute at Johns Hopkins University
COLIN JACOBSON—Brooklyn Rider; The Knights; Silk Road Project
GRIGORY KALINOVSKY—Indiana University Jacobs School of Music
MARK KAPLAN—Indiana University Jacobs School of Music
ANI KAVAFIAN—Yale School of Music
HYE JIN KIM—East Carolina University; Cooperstown Quartet
NICHOLAS KITCHEN—New England Conservatory; Borromeo Quartet
PATINKA KOPEC—Manhattan School Music
KYUNG-SUN LEE—Indiana University Jacobs School of Music
IRINA MURESANU—University of Maryland
DANIEL PHILLIPS—The Juilliard School; Orion Quartet
KYOKO TAKEZAWA—Toho Music School; Tokyo College of Music
ITAMAR ZORMAN—Indiana University Jacobs School of Music

VIOLA: SENIOR DIVISION
ATAR ARAD—Indiana University Jacobs School of Music
NICHOLAS CORDS—New England Conservatory; Brooklyn Rider
WENTING KANG—New England Conservatory
MICHAEL KLOTZ—Florida International University; Amernet Quartet; Cleveland Institute of Music
MAI MOTOBUCHI—New England Conservatory
PAUL NEUBAUER—The Juilliard School; Chamber Music Society of Lincoln Center
MELISSA REARDON—New England Conservatory; Borromeo Quartet
CAELI SMITH—Orpheus Chamber Orchestra
STEVEN TENENBOM—The Juilliard School

CELLO: SENIOR DIVISION
NICK CANELLAKIS—Curtis Institute of Music
COLIN CARR—Stony Brook University
STEVEN DOANE—Eastman School of Music
ROSEMARY ELLIOTT—Eastman School of Music
DAVID GEBER—Manhattan School of Music
RALPH KIRSHBAUM—USC Thornton School of Music
JULIA LICHTEN—Manhattan School of Music
THOMAS MESA—Manhattan School of Music
RAMAN RAMAKRISHNAN—Bard Conservatory of Music
HANNAH ROBERTS—Royal Academy of Music; RNCM (Manchester)

CHAMBER MUSIC: JUNIOR DIVISION
LI-MEI LIANG—New England Conservatory
MAI MOTOBUCHI—New England Conservatory
CHRISTIAN TREMBLAY—The Peabody Preparatory at Johns Hopkins University
YEZU WOO—The Overlook Quartet; Orchestra of St. Luke's

VIOLIN: JUNIOR DIVISION
CHLOÉ KIFFER—Manhattan School of Music; Ecole Normale de Musique de Paris Alfred Cortot
REBECCA HENRY—The Peabody Preparatory at Johns Hopkins University
WANCHI HUANG—James Madison University School of Music
LI-MEI LIANG—New England Conservatory
DESIRÉE RUHSTRAT— Northwestern Bienen School of Music

VIOLIN & VIOLA: JUNIOR DIVISION
BELA HORVATH—Manhattan School of Music Pre-College Division
CAELI SMITH—Orpheus Chamber Orchestra

CELLO: JUNIOR DIVISION
EUNGHEE CHO—University of Houston Moores School of Music
ANDREW MARK—Boston Conservatory at Berklee
YI QUN XU—The Juilliard School Pre-College
JULIA YANG—University of Oklahoma

COLLABORATIVE PIANO FACULTY
MIKI AOKI—Arizona State University
YANDI CHEN—New England Conservatory
ROHAN DE SILVA—The Juilliard School
ALLISON FREEMAN—Peabody Conservatory; Artistic Director – Stretto Chamber Music Series
BEILIN HAN—Shepherd School of Music at Rice University
ELIZABETH HILL—Meraki; Balance Campaign; Symphony Number One
TAE KIM—Heifetz Piano Faculty Coordinator; Peabody Institute at Johns Hopkins University; Baltimore School of the Arts
SHENG-YUAN KUAN—Lynn University Conservatory of Music
MINJI LEE—Shenandoah University
YOON LEE—The Juilliard School
YADI LIANG—Manhattan School of Music
HSIAO-YING LIN—Peabody Institute at Johns Hopkins University
LYNNE MACKEY—Mary Baldwin University
JESSICA X. OSBORNE—Longy School of Music of Bard College; Third Street Music Settlement
JEREMIAH PADILLA—Coker University
PEIPEI SONG—Boston Conservatory at Berklee; New England Conservatory
LORENA TECU—New England Conservatory
DINA VAINSHTEIN—New England Conservatory; Walnut Hill School
TING-TING YEN—University of Virginia







violin
viola
cello

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