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International Music Institute
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HOLIDAY HOMECOMING

The Heifetz Ensemble in Residence
Minchae Kim, violin
SoHyun Ko, violin
Jerome McCoy, viola
Dilshod Narzillaev, cello
with Allison Freeman, piano

December 16, 2022 - 7:30 PM
Francis Auditorium - Mary Baldwin University
Ukrainian Bell Carol
Mykola Leontovych (1877-1921)
arr. Michael Naughtin

Bell Carol / In Dulci Jubilo
Trad. Czech/Michael Praetorius (1571-1621)
Minchae Kim, violin
SoHyun Ko, violin
Jerome McCoy, viola
Dilshod Narzillaev, cello

Tango Etude No. 3
Niccolò Paganini (1782-1840)
arr. Leopold Auer
SoHyun Ko, violin

Caprice No. 24
SoHyun Ko, violin
Allison Freeman, piano

Adagio & Allegro, Op. 70
Robert Schumann (1810-1856)
Dilshod Narzillaev, cello
Allison Freeman, piano

Suite for Viola & Chamber Orchestra
II. Carol
III. Christmas Dance
Ralph Vaughan Williams (1872-1958)
arr. Nate Sabat
Heifetz Institute Commission
Jerome McCoy, viola solo
Minchae Kim, violin
SoHyun Ko, violin
Dilshod Narzillaev, cello

Swan Lake, Op. 20
20a. Russian Dance
Pyotr Ilyich Tchaikovsky (1840-1893)
arr. Lucas Buterbaugh
Heifetz Institute Commission
Minchae Kim, violin solo
SoHyun Ko, violin
Jerome McCoy, viola
Dilshod Narzillaev, cello

Cello Suite No. 3 in C major, BWV 1009
V. Bourrée I / II
Dilshod Narzillaev, cello

Passacaglia
George Frideric Handel (1685-1759)
arr. Johan Halverson (1864-1935)

Tango Etude No. 3
SoHyun Ko, violin
Jerome McCoy, viola

Divertimento (1934)
IV. Pas de Deux
Minchae Kim, violin
Allison Freeman, piano

Adagio & Allegro, Op. 70
Dilshod Narzillaev, cello
Allison Freeman, piano

Ancient Airs and Dances
Baletto (Suite No. 1)
Gagliarda (Suite No. 1)
Italiana (Suite No. 3)
Bergamasca (Suite No. 2)
Ottorino Respighi (1879-1936)
arr. Michael Naughtin

Passacaglia

Swan Lake, Op. 20
20a. Russian Dance

Melody in A minor
Myroslav Skoryk (1938–2020)

--INTERMISSION--
**Cellist Dilshod Narzillaev** was born in Navoi, Uzbekistan. In 2007 he began studying cello under the tutelage of Professor Djakhongir Ibragimov at the R.M. Gliere Specialized Lyceum in Music in Tashkent, Uzbekistan. He then studied with Daniel Veis at the International Center for Music at Park University in Parkville, Missouri. Dilshod attended the Heifetz Institute during the summers of 2017 and 2019, and currently, he is at the New England Conservatory studying with Heifetz faculty member Laurence Lesser. Dilshod is the winner of several competitions including the Rovere d'Oro Prize, Alexander Glazunov competition, and the Division Prize of Wichita Symphony Young Artist Competition in 2016.

**Violinist Minchae Kim** attended the Institute for the first time in 2022 as a member of the prestigious Heifetz Chamber Music Seminar. She began playing the violin at 7, gave her concerto debut at nine, and her debut recital at age 14. Minchae won numerous competitions in her native South Korea, and has performed as a soloist with various orchestras. As a chamber musician, she is a founding member of Kyklos Quartet based in Cleveland, a prize-winning group of the WDAV Chamber and Toledo competitions. As an orchestral player, Minchae was concertmaster of the Philharmonic Orchestra of the New England Conservatory, from which she received a B.M., M.M., and Graduate Diploma. Her musical mentors are Sungsic Yang, Borromeo String Quartet, Vivian Weilerstein, Si-Yan Li, and Sharon Robinson. Minchae Kim is an Artist Diploma candidate at the Cleveland Institute of Music under Jaime Laredo.

**North Carolina native Allison Freeman** is equally established as a piano soloist and collaborator. She earned her Master’s degree at the Peabody Institute of Johns Hopkins University as a student of Boris Slutsky, after undergraduate studies with at Oberlin Conservatory. A recipient of the Rudolf Serkin Prize, Ms. Freeman was also named a winner in the 2015-16 Oberlin Senior Concerto Competition. While at Oberlin, Ms. Freeman also studied cello with Darrett Adkins. Allison is a member of the Collaborative Piano Faculty at the Heifetz Institute.
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